DISCIPLINE DESCRIPTION

1. Information about the program

1.1 Higher education	Babeş–Bolyai University, Cluj–Napoca	
institution		
1.2 Faculty	Faculty of Political, Administrative and Communication Sciences	
1.3 Department	Political Science	
1.4 Field of study	Political Science	
1.5 Level of study	Undergraduate	
1.6 Study program /	Political Science	
Qualification		

2. Information about the discipline

2.1 Discipline title		Gender st	udie	S			
2.2 Course lecturer	•	Dr. Teampau Petruta					
2.3 Seminar assista	ınt		D	r. Teampau Petruta			
2.4 Year of study	2 2.5	Semester	2	2.6. Evaluation type	Е	2.7 Discipline type	Optional

3. Total estimated time (hours of didactic activities per semester)

3.1 Number of hours per week	3	of which: 3.2 course	2	3.3 seminar/laboratory	1
3.4 Total hours in the study plan	42	of which: 3.5 course	28	3.6 seminar/laboratory	14
Time distribution: face to face 5 hours; individual study 3 hours					Hrs
Studying the manual, course reader, bibliography and notes:					1
Supplementary documentation in the library, on electronic platforms and in the field:					1
Preparing seminars/laboratories, homework, syntheses, portfolios and essays:					1
Tutorials					
Examinations					7
Other activities:					
3.7 Total hours of individual study 42				•	

3.7 Total hours of individual study	42
3.8 Total hours per semester	98
3.9 Number of credits	4

4. Prerequisites (where applicable)

4.1 based on the curriculum	Not required
4.2 based on competences	Not required

5. Conditions (where applicable)

5.1 for the course	The notion of plagiarism is defined in accordance with the Department of
	Political Science policies:
	(http://fspac.ubbcluj.ro/resurse/formulare-regulamente/reguli-etice-si-
	deontologice/). Plagiarism and attempted fraud examination is punishable by
	1 to this note and the case presented to the Dean to take appropriate
	administrative measures.
	Final exam fraud is punishable by removal from the exam.
5.2 for the	Attendance at seminars is required by university regulations to a level of

seminar/laboratory	75%.		
	Note: arrear exam includes seminar component. If the work done by the		
	student does not meet the seminars requirements to promote this discipline is		
	mandatory to re-take it in the next academic year.		
6. Accumulated speci	fic competencies		
The implem	entation of fundamental social and political theories in understanding, analyzing and		
evaluating t	ne socio-political organization		
•	a concrete situation through applying some principles, theories and fundamental he political science field.		
memous m	no ponviour serence riera.		
Conceiving	individual or in a team, of a project on social on political theories		
Using adeq	ately the main concepts from political science field		
	Using the conceptual framework from political science in assessing the relevance and impact of socio-political theories		
	ndamental concepts from political science in describing and explaining the genesis nent of political events		
Support, pro	emotion and communication of ideas and social and political values		
1.1	use in professional communication of the concepts in the field of political ideas		
Adequate u	e of fundamental concepts in the interpretation of concrete socio-political situations		
Adequate u Ensuring ef organization	rective management of relations within public and private organizations and institution as		
	of assimilated knowledge in simulating leadership and management of an		
Explanation	Explanation and interpretation of methods for the management and leadership of an organization		

Transversal competencies

Managing information to solve complex tasks in specific context (reception, transmission, processing, storing business information in documents profile), including the use of advanced level of international languages and intermediate or advanced a second languages

7. Discipline objectives (from the accumulated competencies grid)

7.1 General objective	As a general objective, the course intends to familiarize the students,
	at an introductory level, with the main issues and approaches in the field of
	gender studies, with a special emphasis on feminist contributions to the field.
	On the other hand, the course will challenge students' common sense
	stereotypes and traditional thinking about issues as "natural" as gender or
	body, and also open up a whole new set of approaches and lines of research,

	that would enable students to develop a more comprehensive and nuanced view on reality, using the tools and concepts of an interdisciplinary approach. Active presence and discussions are strongly encouraged.
7.2 Specific objectives	The discipline aims to introduce some basic concepts of social science research: Gender, gender identity, gender/sex roles, gender ideology, gender differences, feminism.

8. Contents

8.1 Course	Teaching methods	Observations
Course Structure. Bibliography, web resources,	Exposure of a set of	Students are required to
exams.	concepts and theories	read the literature
	on this course.	indicated in the syllabus
	Interactive discussion	
	of examples.	
Introduction to the field of gender studies.	Exposure of a set of	Students are required to
	concepts and theories	read the literature
	on this course.	indicated in the syllabus
	Interactive discussion	
	of examples.	
Gender, gender identity, gender ideology, gender	Exposure of a set of	Students are required to
roles. Defining the concepts	concepts and theories	read the literature
	on this course.	indicated in the syllabus
	Interactive discussion	
Dody gordon and hody issues Maior ampro-live to	of examples.	Students are required to
Body, gender and body issues. Major approaches to	Exposure of a set of	Students are required to read the literature
the body in social and cultural theory: naturalism	concepts and theories on this course.	
and social constructionism. Conder inscriptions on	Interactive discussion	indicated in the syllabus
and social-constructionism. Gender inscriptions on	of examples.	
the body	of examples.	
Corporal representations and practices: body ideal,	Exposure of a set of	Students are required to
gender, norms and prescriptions	concepts and theories	read the literature
gender, norms and prescriptions	on this course.	indicated in the syllabus
	Interactive discussion	
	of examples.	
Body, gender and sex. The problem of sexuality	Exposure of a set of	Students are required to
	concepts and theories	read the literature
	on this course.	indicated in the syllabus
	Interactive discussion	
Condon garmelite and identity with Ti	of examples.	Ctudanta ana ra suima dita
Gender, sexuality and identity politics. The	Exposure of a set of	Students are required to read the literature
intersecțion of gender with race and ethnicity	concepts and theories on this course.	indicated in the syllabus
	Interactive discussion	mulcated in the synabus
	of examples.	
	or examples.	

C 1 1 1'4'	E	C414
Gender and politics: some aspects of a complex	Exposure of a set of	Students are required to
relationship	concepts and theories	read the literature
Telationship	on this course.	indicated in the syllabus
	Interactive discussion	
	of examples.	
Women in communist Romania. The discourse of	Exposure of a set of	Students are required to
	concepts and theories	read the literature
women's emancipation	on this course.	indicated in the syllabus
	Interactive discussion	,
	of examples.	
Women in communist Romania. Beauty and work.	Exposure of a set of	Students are required to
·	concepts and theories	read the literature
The problem of abortion	on this course.	indicated in the syllabus
	Interactive discussion	maleated in the synabus
	of examples.	
W		Ctry dants one many nod to
Women, feminisms and mass-media: images,	Exposure of a set of	Students are required to
subjects, language, discrimination, visibility	concepts and theories	read the literature
	on this course.	indicated in the syllabus
	Interactive discussion	
	of examples.	
Gender and consumer society	Exposure of a set of	Students are required to
	concepts and theories	read the literature
	on this course.	indicated in the syllabus
	Interactive discussion	
	of examples.	
The Romanian patriarchy. Conclusive remarks	Exposure of a set of	Students are required to
and diamentana	concepts and theories	read the literature
and discussions	on this course.	indicated in the syllabus
	Interactive discussion	
	of examples.	
Final discussions and revision	Exposure of a set of	Students are required to
	concepts and theories	read the literature
	on this course.	indicated in the syllabus
	Interactive discussion	January III allo by Hubus
	of examples.	
	or examples.	

Mandatory bibliography

Judith Lorber (1994) Paradoxes of Gender, New Haven and London: Yale University Press.

Jill M. Massino (2007) Engendering Socialism: A History of Women and Everyday Life in Socialist Romania, PhD thesis.

Vicky Randall and Georgina Waylen (eds.) Gender, politics and the state, London: Routledge.

- 1. Course Structure. Bibliography, web resources, exams.
- 2. Introduction to the field of gender studies.

Cynthia Fuchs Epstein (2006) "Similarity and Difference: The Sociology of Gender Distinctions", in Janet Saltzman Chafetz (ed.) *Handbook of the Sociology of Gender*, New York: Springer Science+Business

Media, pp. 45-64

Teresa A. Meade and Merry E. Wiesner-Hanks (2004) "Introduction", in Teresa A. Meade and Merry E. (eds.) (2004) *A companion to gender history*, Blackwell, pp. 1-10.

Ina Curic (2004) Pasi spre tara egalitatii, Cluj Napoca: Eikon

3. Gender, gender identity, gender ideology, gender roles. Defining the concepts

Judith Lorber (1994) "Guarding the Gates: The Micropolitics of Gender", in *Paradoxes of Gender*, New Haven and London: Yale University Press, pp. 225-52

Eleni Papagaroufali (1992) Uses of alcohol among women. Games of resistance, power and pleasure, in Dimitra Gefou-Madianou (ed.) *Alcohol, gender and culture*, London and New York: Routledge, pp. 48-70.

4. Body, gender and body issues. Major approaches to the body in social and cultural theory: naturalism and social-constructionism. Gender inscriptions on the body

Susan Bordo (1994) "Reading the male body", in Laurence Goldstein (ed.) *The Male Body. Features*, *Destinies, Exposures*, Michigan: The University of Michigan Press, pp. 265-306

Rosalind Gill, Karen Henwood, Carl Mclean (2005) "Body Projects and the Regulation of Normative Masculinity", *Body and Society*, Vol. 11 No. 1

Petruța Teampău (2009) "Corp gandit, corp trait. Ipostaze teoretice in stiintele socio-umane", http://corpuri-perspectivecontemporane.blogspot.com/2009/11/corp-gandit-corp-trait-ipostaze.html

5. Corporal representations and practices: body ideal, gender, norms and prescriptions

Reischer Erica, Kathryn S. Koo (2004) "The Body Beautiful: Symbolism and Agency in the Social World", *Annual Review of Anthropology*, no. 33, pp. 297-317

Kathy Davis (2002) "'A Dubious Equality': Men, Women and Cosmetic Surgery", *Body & Society* Vol. 8(1): 49–65

Debra Gimlin (2002) "Aerobics: Neutralizing the Body and Renegotiating the Self", in *Body Work. Beauty* and *Self-Image in American Culture*, Berkeley: University of California Press

6. Body, gender and sex. The problem of sexuality

Robert A. Nye (2004) "Sexuality", in Teresa A. Meade and Merry E. (eds.) (2004) *A companion to gender history*, Blackwell, pp. 11-25.

Judith Lorber (1994) "Men as Women and Women as Men: Disrupting Gender", in Judith Lorber,

Paradoxes of Gender, New Haven and London: Yale University Press

7. Gender, sexuality and identity politics. The intersection of gender with race and ethnicity

Enikő Magyari-Vincze (2002) "Identificări la răscrucea dintre etnicitate și gen", "Naționalizarea genului și genizarea națiunii", in *Diversitatea social-culturală prin lentila antropologiei feministe*, Cluj: Editura Fundației Desire.

Enikő Magyari-Vincze (2002) "Naționalizarea genului și genizarea națiunii", in *Diversitatea social-culturală prin lentila antropologiei feministe*, Cluj: Editura Fundației Desire

Petruța Teampău (2011) "They give you pills, if you have money, you take them, if not, you die... Body, Gender and Illness Narratives in Poor Communities", in Elena Barbulescu (ed.) *People and the State: Divergent Medical Discourses*, Cluj: MEGA, pp. 163-184.

Petruța Teampău (2009) "Cum ți-i norocul, cum dă Dumnezeu". Corp, gen și practici reproductive în comunitățile sărace din Hunedoara", *Nevi Sara Kali*, 1/2009, 200-220.

8. Gender and politics: some aspects of a complex relationship

Barbara Gwinnett (1998) "Policing prostitution: gender, the state and community politics", in Vicky Randall and Georgina Waylen (eds.) *Gender, politics and the state*, London: Routledge, pp. 80-99

Terrell Carver (1998) "A political theory of gender: perspectives on the 'universal subject'", in Vicky Randall and Georgina Waylen (eds.) *Gender, politics and the state*, London: Routledge, pp. 18-28.

9. Women in communist Romania. The discourse of women's emancipation

Petruţa Teampău (2008) "Femeia – constructorul unei vieţi noi şi mamă de constructori". Corp, gen şi ideologie în propaganda comunistă a anilor '70", in Enikő Magyari-Vincze, Hajnalka Harbula (eds.) *Antropo-Amprente. Lenyomatak. Imprints*, EFES, pp. 97-112.

Jill M. Massino (2007) Chapter 1: From Secondary Citizens to Equal Comrades: Nationalism, the Woman Question, and the Mobilization of Women in Socialist Romania, in *Engendering Socialism: A History of Women and Everyday Life in Socialist Romania*, PhD thesis, pp. 22-69.

10. Women in communist Romania. Beauty and work. The problem of abortion

Gail Kligman (2000) "Politică, reproducere și duplicitate", in *Politica duplicității. Controlul reproducerii în România lui Ceaușescu*, București: Humanitas.

Florin S. Soare (2011) "Controlling and Constraining. The Prohibition of Abortion in 1980's Romania", in Elena Barbulescu (ed.) *People and the State : Divergent Medical Discourses*, Cluj: MEGA, pp. 79-104.

11. Women, feminisms and mass-media: images, subjects, language, discrimination, visibility

John Berger (1981) Ways of Seeing, BBC & Penguin Books

Erving Goffman (1976) "Gender advertisements", New York: Harper&Row

12. Gender and consumer society

Peter N. Stearns (2006) chap. 13 "Global consumer culture. The question of impact", pp. 159-166, in *Gender in World History*, 2nd edition, New York and London: Routledge.

Mary Louise Roberts (1998) "Gender, Consumption, and Commodity Culture", *The American Historical Review*, Vol. 103, No. 3, pp. 817-844

13. The Romanian patriarchy. Conclusive remarks and discussions

Enikő Magyari-Vincze (2002) "Patriarhate, feminisme şi poziții subiect pentru femei" în *Diversitatea* social-culturală prin lentila antropologiei feministe, Cluj: Editura Fundației Desire.

Gabriel Bădescu, Mircea Kivu, Raluca Popescu, Cosima Rughiniș, Dumitru Sandu, Ovidiu Voicu (2007) Barometrul de Opinie Publică, Mai 2007, Viața în cuplu

Ann Snitow (1993) "Feminist Futures in the Former East Bloc", Peace & Democracy News, vol. VII, no. 1

14. Final discussions and revision

8.2 Seminar / laboratory	Teaching methods	Observations
Course Structure.	Detailing and illustrating the concepts	Students are required to read
Bibliography, web resources,	and theories discussed on the course.	the literature indicated in the
exams.	Interactive discussion of examples.	syllabus
Introduction to the field of	Detailing and illustrating the concepts	Students are required to read
gondor studios	and theories discussed on the course.	the literature indicated in the
gender studies.	Interactive discussion of examples.	syllabus
	D . 11	
Gender, gender identity,	Detailing and illustrating the concepts	Students are required to read
gender ideology, gender roles.	and theories discussed on the course.	the literature indicated in the
3.7 3	Interactive discussion of examples.	syllabus
Defining the concepts		
Body, gender and body issues.	Detailing and illustrating the concepts	Students are required to read
Major approaches to the body	and theories discussed on the course.	the literature indicated in the
major approaches to the body	Interactive discussion of examples.	syllabus
in social and cultural theory:		
naturalism and social-		
constructionism. Gender		
	1	

inscriptions on the body			
Corporal representations and practices: body ideal, gender, norms and prescriptions	Detailing and illustrating the concepts and theories discussed on the course. Interactive discussion of examples.	Students are required to read the literature indicated in the syllabus	
Body, gender and sex. The problem of sexuality	Detailing and illustrating the concepts and theories discussed on the course. Interactive discussion of examples.	Students are required to read the literature indicated in the syllabus	
Gender, sexuality and identity politics. The intersection of gender with race and ethnicity	Detailing and illustrating the concepts and theories discussed on the course. Interactive discussion of examples.	Students are required to read the literature indicated in the syllabus	
Gender and politics: some aspects of a complex relationship	Detailing and illustrating the concepts and theories discussed on the course. Interactive discussion of examples.	Students are required to read the literature indicated in the syllabus	
Women in communist Romania. The discourse of women's emancipation	Detailing and illustrating the concepts and theories discussed on the course. Interactive discussion of examples.	Students are required to read the literature indicated in the syllabus	
Women in communist Romania. Beauty and work. The problem of abortion	Detailing and illustrating the concepts and theories discussed on the course. Interactive discussion of examples.	Students are required to read the literature indicated in the syllabus	
Women, feminisms and mass- media: images, subjects, language, discrimination, visibility	Detailing and illustrating the concepts and theories discussed on the course. Interactive discussion of examples.	Students are required to read the literature indicated in the syllabus	
Gender and consumer society	Detailing and illustrating the concepts and theories discussed on the course. Interactive discussion of examples.	Students are required to read the literature indicated in the syllabus	
The Romanian patriarchy. Conclusive remarks and discussions	Detailing and illustrating the concepts and theories discussed on the course. Interactive discussion of examples.	Students are required to read the literature indicated in the syllabus	

Final discussions and revision	Detailing and illustrating the concepts	Students are required to read	
	and theories discussed on the course.	the literature indicated in the	
	Interactive discussion of examples.	syllabus	

Bibliography:

- 1. Course and seminar structure. Bibliography, web resources, exams.
- 2. Introduction to the field of gender studies.

Sherry B. Ortner (2006) "Is Female to Male as Nature Is to Culture?", in Ellen Lewin (ed.) *Feminist Anthropology. A Reader*, Blackwell Publishing, pp. 72-86.

3. Gender, gender identity, gender ideology, gender roles. Defining the concepts

Judith Lorber (1994) "'Night to His Day': The Social Construction of Gender", in Judith Lorber, *Paradoxes of Gender*, New Haven and London: Yale University Press, pp. 13-36

4. Body, gender and body issues. Major approaches to the body in social and cultural theory: naturalism and social-constructionism. Gender inscriptions on the body

Chris Shilling (1993/2003) "Introduction", in *The Body and Social Theory*, London, Thousand Oaks, New Dehli: Sage Publications, pp. 1-18.

5. Corporal representations and practices: body ideal, gender, norms and prescriptions

Petruța Teampău (2006) "Aerobic and Self-Asserting Discourses: Mapping the Gendered Body in Post socialist Romania", *Anthropology of East Europe Review*, vol. 24, issue 2, Fall, 2006

6. Body, gender and sex. The problem of sexuality

Judith Lorber (1994) "How Many Opposites? Gendered Sexuality", in Judith Lorber, *Paradoxes of Gender*, New Haven and London: Yale University Press

7. Gender, sexuality and identity politics. The intersection of gender with race and ethnicity

Tamar Mayer (2000) "Gender ironies of nationalism: setting the stage", in Tamar Mayer (ed.) *Gender ironies of nationalism: sexing the nation*, London and New York: Routledge, pp. 1-24.

8. Gender and politics: some aspects of a complex relationship

Ursula Vogel (1998) "The state and the making of gender: some historical legacies", in Vicky Randall and Georgina Waylen (eds.) *Gender, politics and the state*, London: Routledge, pp. 29-44.

9. Women in communist Romania. The discourse of women's emancipation

Jill M. Massino (2007) Chapter 2: Workers under Construction: Gender, Identity, and the Politics of Work under Socialism, in *Engendering Socialism: A History of Women and Everyday Life in Socialist Romania*, PhD thesis, pp. 70-116.

10. Women in communist Romania. Beauty and work. The problem of abortion

Jill M. Massino (2007) Chapter 4: Reproducing the Socialist Nation: Reproductive Politics, Motherhood, and the Welfare State under Socialism, in *Engendering Socialism: A History of Women and Everyday Life in Socialist Romania*, PhD thesis, pp. 153-210

Petruța Teampău (2012) The Romanian red body: gender, ideology and propaganda in the construction of the "new man", in *Ethnologia Balkanica* (in print)

11. Women, feminisms and mass-media: images, subjects, language, discrimination, visibility

Mădălina Nicolaescu (2001) "Naked but demure: Western representation of female bodies in women's magazines", in *Fashioning Global Identities: Romanian Women in the Post-Socialist Transition*, București: Editura Universității din București

12. Gender and consumer society

Jill M. Massino (2007) Chapter 5: From Black Caviar to the Black Sea: Gender, Consumption, and Leisure under Socialism, in Engendering Socialism: A History of Women and Everyday Life in Socialist Romania, PhD thesis, pp. 211-163.

13. The Romanian patriarchy. Conclusive remarks and discussions

Jill M. Massino (2007) Chapter 6: Identities in Transition: Women, Gender, and Everyday Life in the Transformation to Post-socialism, in Engendering Socialism: A History of Women and Everyday Life in Socialist Romania, PhD thesis pp. 264-309

14. Final discussions and revision

9. The corroboration of discipline contents with the expectations of epistemic community representatives, professional associations and representative employers in the study program's corresponding field

The course intends, among others, to develop students' critical thinking and their general understanding of social issues and problems.

10. Evaluation

Type of activity	10.1 Evaluation criteria	10.2 Evaluation methods	10.3 Weight in final
			mark

10.4 Course	Evaluation of expert knowledge taught in class. Assessment of exposure and clarity of expression level of specialized knowledge taught in class	Essay writing on a topic covered during the course.	60%
10.5 Seminar/laboratory	Work in the seminars	Quality of replies to questions about the topics discussed in seminars. Active presence and informed discussions.	40%

10.6 Minimum performance standard

If the work done by the student does not meet the seminars requirements to promote this discipline is mandatory to repeat it in the next academic year.

Attendance at seminars is required by university regulations to a level 75%.

The notion of plagiarism is defined in accordance with the Department of Political Science regulations

Date

Course lecturer signature

Veryour

Seminar assistant signature

September 2013

Date of approval in the Department

Head of department's signature

6. Boto

September 2013